



## **PACIFIC FLEET BAND**



Under operational control of the Commander, United States Pacific Fleet, the Pacific Fleet Band is dedicated to providing top quality musical support for official ceremonies and functions of the Pacific Fleet's afloat and shore commands that will inspire patriotism, elevate esprit de corps, enhance retention and foster pride in the

Naval Service. Additionally, the band supports musical services which reinforce Navy recruiting efforts and community relations, thereby increasing community awareness, promoting respect and the professional reputation of the United States Navy.

Under the direction of Lieutenant Kenneth C. Collins, the Pacific Fleet Band is comprised of several ensembles available to perform a wide variety of music for any occasion. The traditional military ***Ceremonial Band*** is a 20-member unit that performs conventional march music for military ceremonies, patriotic events and parades. Our jazz ensemble, the ***Pacific Fleet Big Band***, performs everything from the big band classics of yesterday to modern jazz. The ***Pacific Fleet Rock Band*** is a high-energy contemporary music ensemble that performs rock, pop, disco, light jazz, and more. From lively foot tapping rhythms to sultry blues, the ***Dixie Express*** traditional jazz band is a versatile group performing music from the golden age of jazz. Performing music from Bach to Broadway to standard martial music, ***Harbor Brass***, our brass quintet, is capable of performing for a wide variety of events. The woodwind quintet, ***Tradewinds***, is a traditional chamber ensemble which lends a touch of class to receptions and public concerts.



## **PACIFIC FLEET BAND**

***Kenneth C. Collins,***

***Lieutenant, U.S. Navy***

***Director, Pacific Fleet Navy Band***

***Pearl Harbor, HI***



LT Collins, a native of Reno, Nevada, received a Bachelor of Music Education degree from the University of Nevada, Reno. He entered the Navy in 1989 and attended basic training in San Diego, California. Upon completion of Musician "A" school he served in fleet bands in Guam and Newport, Rhode Island.

His first assignment upon receiving a commission as an officer in November of 1998 was as the Ceremonial Band Leader and Associate Conductor of the U. S. Navy Band in Washington, D. C., and shortly thereafter an assignment as the Assistant Director of the U. S. Naval Academy Band in Annapolis, MD. His duties with both organizations regularly entailed ceremonial musical support for high-level international dignitaries and senior military officials. Musical highlights included conducting the Memorial Day Concert at the Navy Memorial, a chamber winds performance of Mozart's Gran Partita, and the opportunity to premier a new musical work for trombone and wind ensemble by Dr. Gary Belshaw.

LTJG Collins assumed duties as Director, Navy Band Northwest in July 2001. Responsible for all musical support for a five state area of responsibility including Washington, Oregon, Idaho, Wyoming and Alaska, Navy Band Northwest experienced unprecedented growth during his tenure. His tour was highlighted by several international appearances including the first ever appearance by a U. S. military band at Victoria B. C.'s Bandfest in June 2002.

LT Collins reported for duty as Fleet Bandmaster, PACIFIC Fleet in June 2004.

In addition to his military assignments, LT Collins studied drums and percussion with Gary Chaffee and conducting with Anthony Maiello and David Waltman. He has served as a clinician for bands from all over the United States including Rhode Island, Utah, Washington and California. He served as the assistant conductor of the Rainier Symphony from 2002-2004.

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# **PACIFIC FLEET BAND**

***Robert A. Roy***

***Master Chief Musician***

***Assistant Director, Pacific***

***Fleet Band***



A native of Somerset, Massachusetts, Master Chief Roy enlisted in the United States Navy in July 1981. Upon completion of Recruit Training in Great Lakes, Illinois, he attended the Navy School of Music in Norfolk, Virginia where he completed the Basic Course of Instruction.

Master Chief Roy served as a Trombonist and Vocalist with the SIXTH Fleet Band, Naples, Italy and Navy Band Northeast, Newport, Rhode Island. Master Chief Roy also served with Commander in Chief, Allied Forces Southern Europe Band in Naples, Italy where he led and performed with the rock band "The Ambassadors" in performances throughout Europe.

Upon graduation from the Navy's Enlisted Bandleader Course, Master Chief Roy reported to Navy Band Great Lakes where he served as leader of the Showband and Ceremonial Band. During this highly successful tour, he also was the Leading Chief Petty Officer and Assistant Director/Senior Enlisted Leader. Master Chief Roy graduated the Navy's Senior Enlisted Academy (Class 93, Khaki) in Newport, Rhode Island prior to his assignment as Assistant Director/Senior Enlisted Leader with the SEVENTH Fleet Band. Shortly after his arrival, he was promoted to Master Chief Musician.

MUCM(SW) Roy is currently assigned as the Assistant Director and Senior Enlisted Leader of PACIFIC Fleet Band.

With over 23 years of service, Master Chief Roy has led and performed in some of the Navy's finest musical ensembles. He has toured throughout Europe, Northern Africa, and Southwest Asia performing for Presidents, Heads of State, as well as hundreds of thousands of civilian and military personnel.

Master Chief Roy has been awarded the Defense Meritorious Service Medal, Navy and Marine Corps Commendation Medal (2 awards), Navy and Marine Corps Achievement Medal (2 awards), Joint Meritorious Unit Award with two Oak Leaf Clusters, Meritorious Unit Commendation Award, Navy Good Conduct Medal (6 awards), Navy Expeditionary Medal, National Defense Service Medal (2 awards), Armed Forces Service Medal, Sea Service Deployment Ribbon (3 awards), and the Navy and Marine Corps Overseas Service Ribbon (15 awards).

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## **PACIFIC FLEET BAND**

### ***Dixie Express***



The Pacific Fleet Band's ***Dixie Express*** is one of our more recent additions. This six member traditional jazz ensemble performs music from the golden age of jazz. Featuring music made famous by such jazz greats as Louis Armstrong, Kid Ory and Jelly Roll Morton, their repertoire encompasses music from the birth of jazz through the early 1930's.

Led by Musician First Class Guy L. Gregg, the group features the traditional Dixieland instrumentation of trumpet, clarinet, tenor saxophone, tuba and drums. The versatile scope of ***Dixie Express*** spans the easy New Orleans style, early swing, blues, "kicked up" patriotic favorites and more. This high energy ensemble promises to turn any event into a toe tappin', hand clappin' smile-fest that is sure to brighten any day!!

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# **PACIFIC FLEET BAND**



## **MU1 Guy L. Gregg, Dixie Express Unit Leader**

Musician First Class Guy L. Gregg, a native of Phoenix, Arizona, graduated from Chandler High School in 1989 and enlisted in the U.S. Navy in 1993. Upon completion of Musician "A" School at Little Creek, Virginia, MU1 Gregg reported to the Pacific Fleet Band, Pearl Harbor, HI, in 1994 as a Trumpet Instrumentalist.

MU1 Gregg reported to the Seventh Fleet Band in Yokosuka, Japan, in May 1997. During this tour he served as Leading Petty Officer (LPO) of the contemporary music ensemble, Orient Express.

Returning to the Pacific Fleet Band in October 2002, MU1 Gregg was promoted to Petty Officer First Class. His duties have included being unit leader of the VIP Jazz Combo, Tsunami Contemporary Music Ensemble, Harbor Brass Quintet and his current assignment as unit leader of Dixie Express.

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# **PACIFIC FLEET BAND**



## **Unit Specific Logistical Requirements**

- Performance area 15' wide by 15' deep
- One 15 amp grounded power source or a public address system with one microphone.
- One armless, clean and rust-free chair
- Parking for one full-size van

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